

FOTOFOCUS BIENNIAL OCT 2024

ABOUT THE BIENNIAL

The largest photography and lens-based biennial in America, the FotoFocus Biennial is in a category of its own. Now in its seventh iteration, the 2024 Biennial encompasses 107 projects at 86 Participating Venues across Greater Cincinnati, Dayton, Columbus, and Northern Kentucky.

An ambitious collaboration between FotoFocus and the region's museums, galleries, universities, and non-traditional spaces, the FotoFocus Biennial is a month-long celebration of photography and lens-based art that unites artists, curators, and participants from around the world. This international touring retrospective, a multi-venue celebration of an artist featuring a new commission, rare and neverbefore-seen photographic works, new research and insight to expand understandings of artists, and a Call for Entry Selection category, along with a wide range of original exhibitions, events, and projects, all centered around the theme of backstories.

The 2024 Biennial theme, backstories, focuses on stories that are not evident at first glance. These stories offer context for what happened previously or out of view, providing narratives not yet told or presented from a new perspective. Yet once told, they shed light on current circumstances and events.

Program Accessibility

FotoFocus is committed to providing programming that is accessible and inclusive. For questions regarding accessibility and accommodations during the Biennial, please email info@fotofocus.org or reach out directly to Participating Venue(s) for more information.

OPENING WEEKEND PROGRAM

September 26, Thursday **CINCINNATI ART MUSEUM**

Discovering Ansel Adams 5pm Members Opening Reception

7pm Curators' Talk

September 27. Friday **CONTEMPORARY ARTS CENTER** Chip Thomas and the Painted Desert Project

1pm Gallery Tour with Artist and Curator

ART ACADEMY SITE1212

Humphrey Gets His Flowers Another First Impression

4pm Preview Tour with Artists and Curators

Chip Thomas and the Painted Desert Project

5pm Opening Reception

CONTEMPORARY ARTS CENTER Barbara Probst: Subjective Evidence

7pm Artist and Curator Talk

8pm Reception

September 28, Saturday THE CARNEGIE

Southern Democratic 10:30am Gallery Tour with Curator

MEMORIAL HALL

Noon-5pm Biennial Symposium

Programs and schedules are subject to change. Visit FotoFocus.org/Biennial for current details.

FOTOFOCUS BIENNIAL

2024 FOTOFOCUS BIENNIAL VENUES

1 Contemporary Arts Center 44 E Sixth St, Cincinnati, OH 45202 (513) 345-8400 temporaryartscenter.org Thur & Fri 10am-7pm, Sat & Sun 10am-4pm Free to the Public

2 21c Museum Hotel Cincinnati 609 Walnut St, Cincinnati, OH 45202 (513) 578-6600 www.21cmuseumhotels.com/cincinnati Everyday 24/7 Free to the Public

3 Alice F. and Harris K. Weston Art Gallery 650 Walnut St, Cincinnati, OH 45202 (513) 977-4165 westonartgallery.com Tue-Sat 10am-5:30pm, Sun Noon-5pm Free to the Public

Cincinnati Art Galleries 225 E 6th St, 1st Floor, Cincinnati, OH 45202 (513) 381-2128 cincyart.com Tue-Sat 10am-4pm

Taft Museum of Art 316 Pike St, Cincinnati, OH 45202 (513) 241-0343 taftmuseum.org Wed-Mon 10am-5pm Free to FotoFocus Passport Holders in Octobe and Venue's Members. Military and youth (1) and under) free, \$15 adults, \$12 seniors. undays and Mondays are free

Purple People Bridge 1 Levee Way, Newport, KY 41071

Free to the Public

National Underground Railroad Freedom Cente 50 F Freedom Way Cincinnati OH 45202 (513) 333-7500 freedomcenter.org Wed-Sun 10am-5pm Free to FotoFocus Passport Holders in October and Venue's Members. \$16.50 adults, \$14 seniors (60+), \$11.50 children (3-12),

Cincinnati & Hamilton County Public Library: Main Branch 800 Vine St. Cincinnati, OH 45202 (513) 369-6900 Mon & Tue 10am-8pm, Wed-Sat 10am-6pm, Free to the Public

with Alternate Projects 905 Vine St, Cincinnati, OH 45202 (513) 236-9189 alternateprojects.net Thur-Sat Noon-5pm Free to the Public

Michael Lowe Gallery

10 Studio Kroner 130 W Court St. Cincinnati. OH 45202 (513) 428-9830 studiokroner.com

Thur & Fri Noon-5pm, Sat Noon-4pm Free to the Public 11 Lloyd Library & Museum

23 The Carnegie 1028 Scott St, Covington, KY 41011 917 Plum St, Cincinnati, OH 45202 (859) 491-2030 (513) 721-3707 thecarnegie.com lloydlibrary.org Thur-Sat Noon-5pm Mon-Fri 9am-4pm, Third Sat 9am-4pm Free to the Public Free to the Public 24 i.imagine at Roebling Point Books

12 Wash Park Art Gallery 1215 Elm St, Cincinnati, OH 45202 (513) 291-3626 washparkart.com Thur-Sat 4-7pm Free to the Public

13 Art Academy of Cincinnati Galleries 1212 Jackson St, Cincinnati, OH 45202 (513) 562-6262

artacademy.edu Everyday 9am-9pm Free to the Public

14 Iris BookCafé and Gallery 1331 Main St, Cincinnati, OH 45202 (513) 381-2665 irisbookcafeotr.com Mon-Sat 9am-5pm, Sun 10am-5pm Free to the Public

15 Main Street Shop & Studio 1342 Main St, Cincinnati, OH 45202 (513) 258-1213 mainstreetshopstudio.com

Wed-Fri Noon-6pm, Sat & Sun 11am-5pm Free to the Public 16 Art Beyond Boundaries Gallery 1410 Main St, Cincinnati, OH 45202 (513) 421-8726 artbeyondboundaries.cor

Free to the Public 17 Gallery at 1435 Main 1435 Main St, Cincinnati, OH 45202 (513) 861-0023 skatedowntowncincy.co Mon-Fri 4-8pm Free to the Public

Mon-Fri 10am-3pm

18 The Annex Gallery 1310 Pendleton St. Cincinnati, OH 45202 (513) 407-7077 annexgallery.org Wed-Sat Noon-5pm Free to the Public

19 Cincinnati Art Museum 953 Eden Park Dr, Cincinnati, OH 45202 (513) 721-2787 cincinnatiartmuseum.org Tue & Wed 11am-5pm, Thur 11am-8pm ri-Sun 11am-5pm Free to FotoFocus Passport Holders in October and Venue's Members. \$12 adults: \$8 seniors. 6 free. General Admission is free

20 Over-the-Rhine Museum 3 W McMicken Ave, Cincinnati, OH 45202 (513) 813-7309 otrmuseum.org

Tue-Fri 10am-5pm, Sat & Mon by appointment

1600 Montague Rd, Devou Park, Covington,

Free to FotoFocus Passport Holders in Octobe

and Venue's Members. \$9 adults, \$8 seniors

are eligible for a discount. Wednesdays are

+, \$5 children ages 3-17. Groups of 10+

Tue-Sat 10am-5pm, Sun 1-5pm

601 Overton St, Newport, KY 41071

Free to the Public

(513) 621-0069

Free to the Public

(859) 491-4003

bcmuseum.org

and Coffee

(859) 801-1045

Free to the Public

iimaginephotography.org

Everyday 7am-6pm

22 Behringer-Crawford Museum

21 Solway Gallery

2939 Colerain Ave, Cincinnati, OH 45225 (513) 437-0387 wavepoolgallery.org/welcome-project 424 Findlay St, Cincinnati, OH 45214 Wed-Sat 11am-6pm Free to the Public

25 The Lodge KY

(513) 476-9115

thelodgeky.com

Free to the Public

(513) 287-7000

cincymuseum.org

Thur-Mon 10am-5pm

children under 3 free

Reakirt Auditorium

(513) 287-7000

(707) 304-0155

Everyday 24/7

28 The Well

Free to the Public

(513) 470-5548

Free to the Public

(310) 801-5504

Free to the Public

artistruncincy.com

(513) 257-0842

Free to the Public

wavepoolgallery.org

Wed-Sat Noon-5pm

The Welcome Project

31 Wave Pool

Oct 4 & 5 7pm & 9pm

Oct 11 & 12 7pm & 9pm

thewell.world

29 FLAG Studio

archive-project.com

voyageurmedia.org

Premiere: Oct 9 6:30-8pm

27 Archive of Creative Culture

Cincinnati Museum Center:

By appointment only

26 Cincinnati Museum Center

231 6th Ave. Dayton, KY 41074

1301 Western Ave. Cincinnati, OH 45203

Free to FotoFocus Passport Holders in October

\$15.50 children (3-12) and seniors (60+),

1301 Western Ave, Cincinnati, OH 45203

Free to the Public. Registration Required

2930 Sidney Ave, Cincinnati, OH 45225

2868 Colerain Ave, Cincinnati, OH 45225

2922 Colerain Ave, Cincinnati, OH 45225

Fri & Sat 10am-4pm, by appointment only

2940 Colerain Ave. Cincinnati. OH 45225

Free to the Public. Registration Required

2940 Colerain Ave, Cincinnati, OH 45225

Mon-Wed Noon-4pm, Thur 3-7pm,

Sat Noon-4pm, and by appointme

joegirandola.wixsite.com/website

30 Various Locations for Artist Run

and Venue's Members. \$22.50 adults,

32 Manifest Drawing Center 3464 Central Pkwy, Cincinnati, OH 45223 (513) 861-3638 manifestgallery.org/studio Tue-Sat 10am-2pm Free to the Public

Free to the Public 33 Visionaries and Voices 3841 Spring Grove Ave, Cincinnati, OH 45223 (513) 861-4333 Mon-Fri 10am-4pm Free to the Public

34 PAR-Projects: Gallery at Studeō PAR-646 Hoffner St, Cincinnati, OH 45223 (513) 394-6564 parprojects.com Wed & Thur Noon-5pm, Fri & Sat 11am-3pm Free to the Public

(513) 542-7884

ruthscafe.com

Free to the Public

35 Ruth's Parkside Café 1550 Blue Rock St. Cincinnati, OH 45223 Mon-Thur 11:30am-8pm, Fri 11:30am-9pm, Sat 5-9pm

36 Esquire Theatre Gallery 320 Ludlow Ave, Cincinnati, OH 45220 (513) 281-2803 esquiretheatre.com

Free to the Public **University of Cincinnati Niehoff Center** for Film and Media Studies at the Esquire Theatre

Everyday 1-8pm

320 Ludlow Ave. Cincinnati, OH 45220 (513) 281-2803 esquiretheatre.com Everyday 1-8pm Free to FotoFocus Passport Holders in October. Free to University of Cincinnati students, faculty,

and employees. General Public: \$7.75

37 Clifton Cultural Arts Center 3412 Clifton Ave. Cincinnati. OH 45220 (513) 497-2860 cliftonculturalarts.org Tue & Thur 10am-8pm, Wed 10am-5pm, Fri 10am-4pm, Sat 10am-Noor Free to the Public

38 Off Ludlow Gallery 3408 Ormond Ave, Cincinnati, OH 45220 (513) 201-7153 facebook.com/offludlowgaller Fri 5-8pm, Sat Noon-6pm Free to the Public

39 DAAP Galleries:: Reed Gallery DAAP Aronoff Building RM 5275, 2624 Clifton Ave. Cincinnati, OH 45221 (513) 556-2839 daap.uc.edu/exhibitions-collections/galleries, reed-gallery-current-exhibit.htn Sun-Thur 10am-5pm

DAAP Library DAAP Aronoff Building RM 5480. 2624 Clifton Ave, Cincinnati, OH 45221 (513) 556-1335 libraries.uc.edu/libraries/daap.htm Mon-Thur 8am-8pm, Fri 8am-5pm, Sat & Sun 1-5pm Free to the Public

Free to the Public

40 DAAP Galleries:: Meyers Gallery Steger Student Life Center RM 418, 500 UC Main St, Cincinnati, OH 45221 (513) 556-2839 daap.uc.edu/exhibitions-collections/galleries/ eyers-gallery-current-exhibit.html Sun-Thur 10am-5pm

Free to the Public 41 Cincy Nice at Peebles Gallery (513) 238-5679 cincynice.com Tue-Fri Noon-6pm, Sat Noon-2pm, Free to the Public

42 Century Design Workshop 449 Gilbert Ave, Cincinnati, OH 45206 (513) 376-6183 centurydesignworkshop.com Sep 28 & 29 Noon-5pm Oct 12 & 13 Noon-5pm

43 ArtWorks V² Gallery 929 E McMillan St, Cincinnati, OH 45206 (513) 333-0388 artworkscincinnati.org Mon-Fri 9am-5pm, by appointment only Free to the Public

44 Cincinnati & Hamilton County Public Library: Walnut Hills Branch 2533 Kemper Ln, Cincinnati, OH 45206 (513) 369-6053

Mon-Thur 10am-9pm, Fri & Sat 10am-6pm Free to the Public 45 ArtWorks 2901 Gilbert Avenue, Cincinnati OH 45206

(513) 333-0388 artworkscincinnati.org Everyday 24/7 Free to the Public

46 Manifest Gallery 2727 Woodburn Ave, Cincinnati, OH 45206 (513) 861-3638 www.manifestgallery.org

Tue-Fri Noon-7pm, Sat Noon-5pm

Xavier University Art Galleries 1658 Musketeer Dr, Cincinnati, OH 45207 (513) 745-3811 xavier.edu/art-department/art-gallery Mon-Fri 10am-4pm Free to the Public

Free to the Public

48 Miller Gallery 2715 Erie Ave. Cincinnati, OH 45208 (513) 871-4420 millergallery.com Tue-Sat Noon-5pm Free to the Public

49 Northern Kentucky University School of the Arts Galleries 1 Louie B. Nunn Dr, Highland Heights, KY (859) 572-5220 nku.edu/academics/sota/art/galleries.html

Mon-Fri 9am-7pm Free to the Public 50 Mount St. Joseph University: Studio San Giuseppe Art Gallery 5701 Delhi Rd, Cincinnati, OH 45233

(513) 244-4200 msj.edu/about/facilities/studio-san-giuseppe-Mon-Fri 10am-5pm, Sat & Sun 1-5pm Free to the Public 51 BasketShop

3105 Harrison Ave, Cincinnati, OH 45211 (469) 774-5656 basketshopgallery.com Free to the Public

52 Kennedy Heights Arts Center 6546 Montgomery Rd, Cincinnati, OH 45213 (513) 631-4278 ennedyarts.org Tue-Fri 10am-5pm, Sat 11am-4pm

Free to the Public 53 Woman's Art Club of Cincinnati: The

6980 Cambridge Ave, Cincinnati, OH 45227 (513) 272-3700 artatthebarn.org Sat & Sun 1-4pm Free to the Public

54 Eisele Gallery 6936 Madisonville Rd, Cincinnati, OH 45227 (513) 791-7717 Tue-Fri 10am-6pm, Sat 10am-4pm Free to the Public

55 University of Cincinnati Clermon College Art Gallery 4200 Clermont College Dr, Batavia, OH 45103 (513) 558-1215 ucclermont.edu/gallery Mon-Fri 8am-5pm

Free to the Public 56 Evendale Cultural Arts Center 10428 Reading Rd, Evendale, OH 45241 (513) 563-1350 evendaleohio.org/cultural-arts-center Everyday 7am-7pm

Free to the Public 57 Pyramid Hill Sculpture Park & Museum 1763 Hamilton Cleves Rd, Hamilton, OH (513) 868-8336

pyramidhill.org Everyday Noon-5pm Free to FotoFocus Passport Holders in October and Venue's Members. \$10 adults, \$5 children ages 6–12, children under 6 free

58 Fitton Center for Creative Arts 101 S Monument Ave, Hamilton, OH 45011 (513) 863-8873 fittoncenter.org

420 S Patterson Ave, Oxford, OH 45056

Miami University: Richard and Carole

801 S Patterson Ave, Oxford, OH 45056

Tue-Fri 10am-5pm, Sat Noon-5pm

3325 Catalpa Dr, Dayton, OH 45405

convening-stories-at-the-crossroads

(513) 529-2900

Everyday 24/7

Free to the Public

(513) 529-2232

Free to the Public

60 Blue House Gallery

(937) 829-8016

Free to the Public

(937) 775-2973

Free to the Public

(937) 296-0294

Free to the Public

(937) 319-0114

Thur-Sat 1-4pm

Free to the Public

64 Crome Architecture

(937) 231-6819

Free to the Public

65 Dayton Art Institute

(937) 223-4278

Sun Noon-5pm

Art Galleries

Dayton, OH 45402

(937) 512-2253

Free to the Public

(937) 224-3822

Free to the Public

Wed-Sat 11am-6pm

codayton.org

sinclair.edu/artgalleries

67 The Contemporary Dayton

25 W 4th St, Dayton, OH 45402

daytonartinstitute.org

cromeys.com/?page_id=286

Fri 6-8pm, Sat 3-8pm, Sun 3-6pm

456 Belmonte Park North, Dayton, OH 45405

Wed, Fri & Sat 11am-5pm, Thur 11am-8pm,

Free to FotoFocus Passport Holders in Octobe

\$10 seniors (60+), active military, and groups (10 or more); \$5 college students (18+ with ID

and youth (ages 7-17); free children (ages 6

and Venue's Members. \$15 adults;

66 Sinclair Community College

Corner of W 5th St and S Perry St,

Mon-Fri 8am-6pm, Sat 9am-Noon

Tue-Sat 11am-4pm

62 Rosewood Arts Center

playkettering.org/gallery

thebluehousearts.org

Fri 4-6pm, and by appointment

61 Wright State University: Robert

and Elaine Stein Galleries

liberal-arts.wright.edu/art-galleries

2655 Olson Dr, Kettering, OH 45420

63 Antioch College: Herndon Gallery

Mon-Thur 10am-9pm, Fri 10am-5pm,

1 Morgan Pl, Yellow Springs, OH 45387

antiochcollege.edu/herndon-gallery/

Center, Dayton, OH 45435

3640 Colonel Glenn Hwy, 160 Creative Arts

Cocks Art Museum

miamioh.edu/cca/art-museum

sites.miamioh.edu/

(937) 229-3204 udayton.edu/artssciences/academics/ artanddesign/gallery/index.php Mon-Thur 10am-7pm, Fri 10am-5pm Mon-Fri 9am-5pm, Sun 11am-5pm Free to the Public Free to the Public 59 Miami University: Performing Arts Quad

69 Edward A. Dixon Gallery 222 N Saint Clair St, Dayton, OH 45402 (937) 985-2115 eadgallery.com Thur Noon-5pm, Fri 3-8pm, Sat & Sun Noon-5pm Free to the Public

68 University of Dayton: Index Gallery

70 Dana L. Wiley Gallery 1001 E 2nd St, Dayton, OH 45402 (937) 475-3794 danalwileygallery.com Tue-Thur 10am-4pm, Sun Noon-3pm Free to the Public

71 Stivers School for the Arts: Fifth Street Gallery 1313 E Fifth St, Dayton, OH 45402 (937) 542-4179 theseedlings.org

72 The Dayton Society of Artists 48 High St, Dayton, OH 45403 (937) 228-4532 daytondsa.org Fri & Sat Noon-5pm Free to the Public

Mon-Fri 8am-3pm

Free to the Public

73 University of Dayton: Roger Glass Center for the Arts Gallery 29 E Creative Way, Dayton, OH 45409 (937) 229-3204 udayton.edu/artssciences/academics/ artanddesign/gallery/index.php Mon-Fri 10am-8pm, Sun 9am-2pm Free to the Public

74 ROY G BIV Gallery 435 W Rich St, Columbus, OH 43215 (614) 297-7694 roygbivgallery.com Thur-Sun Noon-6pm Free to the Public

75 German Village Society 588 S 3rd St. Columbus, 0H 43215 (614) 221-8888 germanvillage.com/about/ 604 Xenia Ave, Yellow Springs, OH 45387 Mon-Fri 9am-4pm, Sat 10am-2pm Sun Noon-3pm Free to the Public

> 480 E Broad St, Columbus, OH 43215 (614) 221-6801 columbusmuseum.org Tue, Wed, Fri-Sun 10am-5pm, Free to FotoFocus Passport Holders in October and Venue's Members, \$20 adults: free children 0-3; \$5 Thursdays 5-9pm;

76 Columbus Museum of Art

77 Columbus College of Art & Design: Beeler Gallery 60 Cleveland Ave, Columbus, OH 43215 (614) 222-3270

beelergallery.org

Mon-Sat 10am-6pm

Free to the Public 78 Wexner Center for the Arts 1871 N High St. Columbus, OH 43210 (614) 292-3535 wexarts.org Tue, Wed & Fri 10am-6pm, Thur 10am-8pm, Sat & Sun 10am-5pm

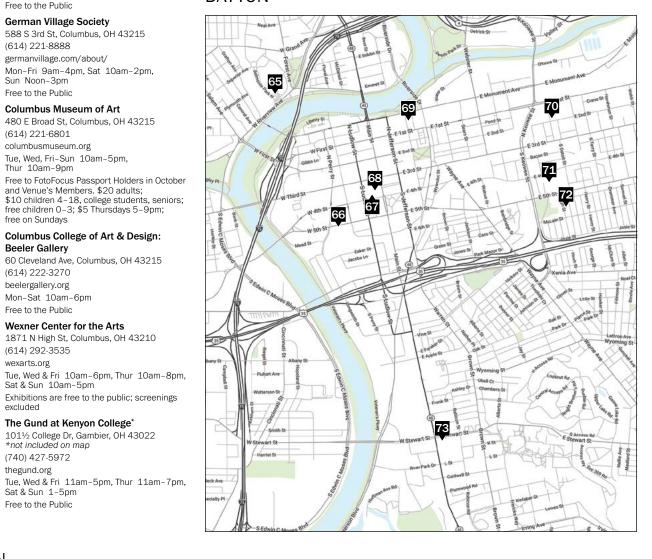
Exhibitions are free to the public; screenings 79 The Gund at Kenyon College* 101½ College Dr, Gambier, OH 43022 *not included on map (740) 427-5972 thegund.org

Free to the Public

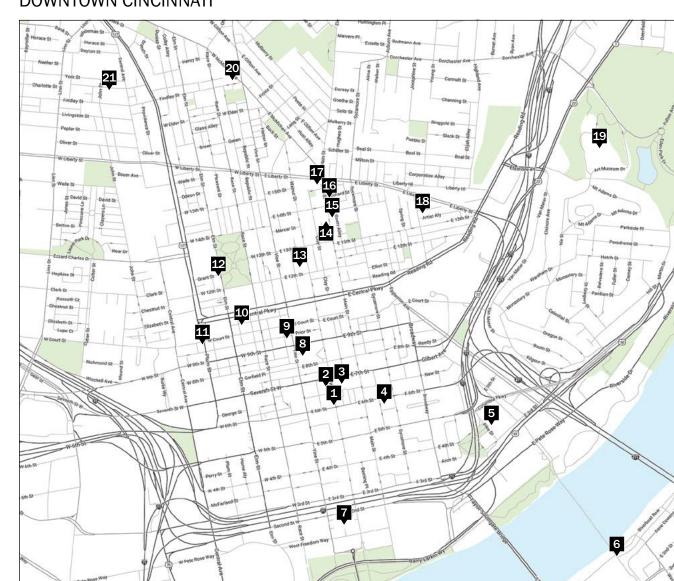
COLUMBUS



DAYTON



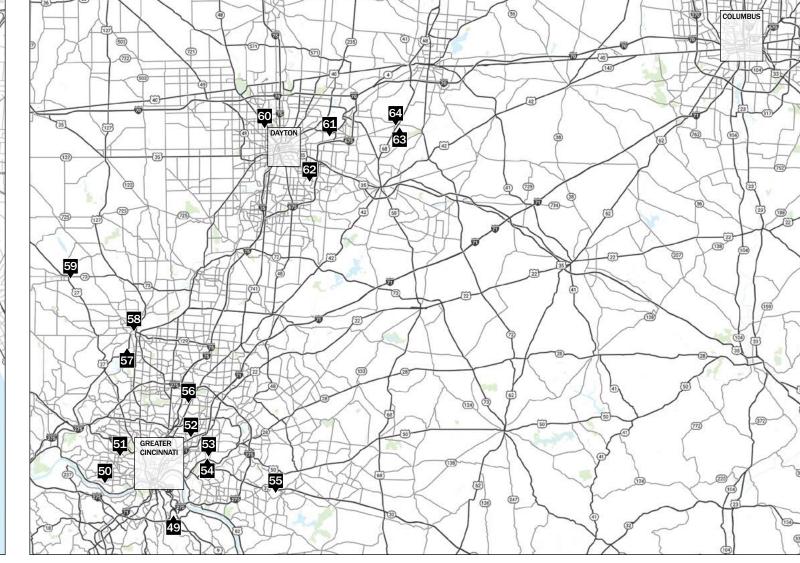
DOWNTOWN CINCINNATI



GREATER CINCINNATI

44 42 7 43 DOWNTOWN

BIENNIAL REGION



FotoFocus.org/Biennial

#FotoFocus

#backstories

#FotoFocus2024

FEATURED PROJECTS

Biennial Featured Projects showcase a wide range of original exhibitions and projects curated by FotoFocus and Biennial guest curators, as well as Call for Entry Selections, all centered around the theme of backstories. These 15 projects, featuring international, national, and regional artists and curators, focus on stories that are not evident at first glance—offering context for what happened previously or out of view, providing narratives not yet told or presented from a new perspective. Yet once told, these stories shed light on current circumstances and events.

1 Contemporary Arts Center



Barbara Probst: Subjective Evidence September 27, 2024 - February 9, 2025 Probst's unique photographic practice combines simultaneous, multiple views of a single scene, to convey a complex, playful, and darkly cinematic vision of people in time

Chin Thomas and the Painted Desert Project eptember 6, 2024 – January 5, 2025

omas is a photographer, activist, and hysician whose public murals in the desert andscape of Northern Arizona reflect the spirit and struggles of the Navajo people and other

scovering Ansel Adams September 27, 2024-January 19, 2025 er 100 artworks and objects from the ection of the Center for Creative Photography offer unprecedented insight into how Adams developed from a 14-year-old tourist with a camera into America's most celebrated

3 Alice F. and Harris K. Weston Art Gallery



19 Cincinnati Art Museum

ember 20-November 3, 2024 xplores the nuances of memory and its uncanny ability to transport culture, traditions, uals, and feelings through space and time. cillating between place and placelessness even artists present a series of actions, systems, and moments influenced by regional, national, and transnational experiences.

Southern Democratic ptember 26, 2024-February 15, 2025 meditative vignettes, each featuring specific body of work by an artist actively nining the changing world, presented in alogue with William Eggleston's Election Eve.

78 Wexner Center for the Arts otimi Fani-Kayode: Tranquility



Ming Smith: Wind Chime September 20, 2024-January 5, 2025 umbus-raised Ming Smith pairs her first photographic series with new work to illuminate her focus on spirituality, movement,

76 Columbus Museum of Art

Ming Smith: Transcendence September 19, 2024-January 26, 2025 apsulates Smith's visual journey through er hometown of Columbus, OH, drawing from er personal experiences. Through a carefully ated series of images, she orchestrates a ignant narrative of self-reconciliation with her roots, converting pain into expression.



Ming Smith: August Moon eptember 19, 2024-January 26,2025 nveils the essence of Black life in Pittsburgh's ill District, echoing August Wilson's iconic ays. Smith's photos capture the resilience I humanity amidst struggles like Jim Crow and redlining, inviting viewers to explore the beauty and depth of ordinary Black existence.

CALL FOR ENTRY SELECTIONS

Six selected projects highlight talent from the region's artists and curators as part of the first large-scale regional Call for Entry in the Biennial's history. In these exhibitions, what is visible on the surface—what is easily photographed—is enlarged and enriched through an understanding of broader histories, by seeing beyond what is evident, and by knowing the backstories.

13 Art Academy of Cincinnati: SITE1212



September 27 - November 1, 2024 xhibition and corresponding book, developed ov artists Mark Albain and Joshua Berg rough written correspondence and recorded ersations, weave an unspecified space and unfold through experiences, relationships, and histories of growing up and living in the Midwest.



Humphrey Gets His Flowers September 27 - November 1, 2024 bining archival video, large-scale projection nixed media collages, and photography, Michael Coppage revives Humphrey, a character reated nearly 20 years ago, to pay homage to the integral role he played during the artist's



Another First Impression September 27 - November 1, 2024 xplores the nuance within communities of color across the Midwest by bringing together six artists from across the region to present a collection of original photographs, essays, and complexity of the Midwest's diverse tapestry

6 Purple People Bridge

30 Various Locations



telling, accompanied by music.

Artist Run: The Continuing Legacy of Cincinnati's Artist-Run Spaces October 1-31, 2024 audiovisual history tour and photographic rchive of underground art spaces in Cincinnati, eveloped by Britni Bicknaver and Calcagno

ullen, that celebrates Cincinnati as an ncubator for experimental, outsider, and DIY arts activities.



Rachael Banks: The Trail of the Dead ptember 20-November 3, 2024 Banks' visual anthology of life and death within the central region of Kentucky. Photographs, surveillance footage, and archived media white-tailed deer with shared experiences of trauma, and the landscape understood

2024 FOTOFOCUS BIENNIAL PASSPORT

Access is central to FotoFocus: The Biennial Passport offers free access to over 100 FotoFocus Biennial projects and programs during the month of October, invitations to members-only events, and entry into the FotoFocus Biennial Opening Weekend Program (September 26-28, 2024), which features a keynote lecture; talks and panel discussions with artists, curators, and collaborators; receptions; and tours. The Biennial Program constitutes the core of the Biennial, establishing the theme and dialogues that unite the broader programming. To become a Passport Holder, visit FotoFocus.org/Passport.



GET THE PASSPORT

FOTOFOCUS

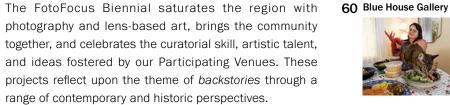
Inspiring Conversations About the World Through the Art of Photography

Founded in 2010 in Cincinnati, Ohio, FotoFocus is a nonprofit organization created to celebrate and champion photography as the medium of our time. With a mission to present and support photography and lens-based projects that are accessible, enriching, and engaging to a diverse public, FotoFocus collaborates with organizations, artists, and curators in the region.



@FotoFocusCincinnati #FotoFocus2024 #backstories

PARTICIPATING VENUE PROJECTS



2 21c Museum Hotel Cincinnati



Revival: Digging Into Yesterday, Planting Tomorrow September 13, 2024-August 31, 2025 Explores the use of historical sources in contemporary art, highlighting how looking at the past clarifies the present and reimagines



Spotlight: Felipe Rivas San Martín September 13, 2024-August 31, 2025 Martín's practice fuses artistic representation with technology, exploring the existence of sexual diversity, while being critical of the notion at certain sexualities are inherently "deviant.

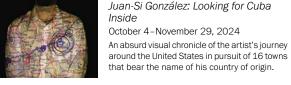


Documents (1994-2024) September 25-December 21, 2024 n 1994, Castellanos documented the departure of 35,000 Cubans who left the island on handbuilt rafts in what became one of the most

Willy Castellanos: Exodus. Alternate

rough A Stranger's Eyes ember 25-December 21, 2024 ough the eyes of four photographers-two an and two American-viewers see new ectives of a country they were not born in.

63 Antioch College: Herndon Gallery



27 Archive of Creative Culture



Lacey Haslam: The Sidney Project October 11-13, 2024 uments the architecture, history, and stories of the people who have lived at 2878, 2880, and 2930 Sidney Avenue in Camp Washington.

13 Art Academy of Cincinnati: Chidlaw Gallery Student Reflections



September 27-October 25, 2024 A juried, open call exhibition of current AAC

13 Art Academy of Cincinnati: McClure Gallery



Contested Ground Photographic series centered on the Amazon facilities in the Greater Cincinnati region and their geographical, social, and economic impact.

13 Art Academy of Cincinnati: Pearlman Gallery



September 27-October 25, 2024 Multigenerational stories told through intimate spaces objects and portraiture that highlight artists Vikesh Kapoor, Tomiko Jones, and André

os-Woodard are curated by AAC students

16 Art Beyond Boundaries Gallery

In Pursuit of Empathy September 21-November 16, 2024 cumentary, narrative, abstract, and conceptual lens-based imagery representing the artists' perception of empathy.



Inhabited: Stories of the Past September 26, 2024 Photo-based mural of archival and contemporary mages that weaves narratives of people and lace, capturing the essence of the building's

43 ArtWorks V² Gallery



September 27 - November 8, 2024 Guided by two Artists-in-Residence, gallery fellows explore the magic of contrast by ansforming personal stories into visual

51 BasketShop

Silas Long: interior ruin October 12-November 16, 2024 Probes technology's influence on modern existence and offers a contemplative exploration of life's impermanence in the digital era.

22 Behringer-Crawford Museum



Mark Schlachter: Familiar Faces ptember 27-October 31, 2024 fauxtodocumentary" that shares the hidder ries of a one-of-a-kind, diverse community estled in Indiana somewhere between E ado and Brigadoon.



Glenna Jennings: Sit Down! October 12-25, 2024 Photo-based works and local delicacies paired with conversation around history, memory, and food justice.

39 DAAP Galleries:: Reed Gallery

39 DAAP Library

65 Dayton Art Institute

72 The Dayton Society of Artists

69 Edward A. Dixon Gallery

54 Eisele Gallery

36 Esquire Theatre Gallery

56 Evendale Cultural Arts Center

58 Fitton Center for Creative Arts

Cultural Exchange:: Still Moving

September 12-November 21, 2024

n Cincinnati and beyond.

Cultural Exchange::

Who is American Today?

September 12-November 21, 2024

their relationship with being American.

Posteriors: Sitters' Backs in

September 24-November 2, 2024

Collection of works exemplifying a beguiling

national fad from the late 1800s, where

hotographic sitters were able to capture

nages of their own backs for the first time

Gary Beeber: Michael Malone: Portrait

enters on the life of an organic farmer and his

Tracy Longley-Cook: Paths of the Ecliptic

constructed digital photographs explore myth

and narrative, inviting viewers to contemplate

a fabricated reality delving into mysticism

Lara Shipley and Antone Dolezal combine

olklore, local history, and present-day

photographs of Ozark people, land, and

The multifaceted essence of the Midwest is

explored through photography and storytelling

that endeavors to unearth its forgotten history.

A mixture of unchoreographed and staged

photographs of gatherings that reveal differing

erspectives and relationships between

nderwater photographs in which dancers yield

the embrace of water instead of the forces

Casey LeClair: Nightlife in Renderville

Urban street photography, captured between

dusk and dawn, from the forthcoming travel

Outdoor exhibition challenges photographers

to capture the untold stories that shape

Eric Hatch: Hard Times for These Times

ocused on resilience, Hatch reveals the silent

narratives of abandoned factories and forgotten

andscapes while celebrating human spirit

We > Me: 17 Artists Explore Hamilton

Fitton Center and 17STRONG match

regional artists with Hamilton's 17 diverse

neighborhoods to find visual narratives that

Features video works first recorded over

O years ago in an attempt to preserve the

October 18, 2024-January 3, 2025

September 27 - November 1, 2024

anslation of ideas into new forms.

September 27 - November 24, 2024

Behind the Lens: Unveiling the

October 1-November 30, 2024

October 1-December 31, 2024

guide, Renderville, A Guide.

Unseen Narratives

noments in time.

Neighborhoods

define the community.

Got it on Tape

terpretive images to engage the living

nnection to the Dayton-Centerville agricultural

of An American Organic Farmer

September 6-October 27, 2024

September 6-October 27, 2024

October 5, 2024-January 5, 2025

ythology of the Spook Light.

ages from Storytellers

tographer and subject.

Tina Gutierrez: Illumination

September 25-October 19, 2024

Midwest Americana

October 4-27, 2024

Devil's Promenade

19th-Century Photography

Video work created by high school students from

various schools across the country, exploring

Highlights how immigrant backstories shape

dividuals into leaders who make an impact

42 Century Design Workshop



Amber N. Ford: The Roads Most Traveled September 23-November 1, 2024 ocused on hair as a cartography of memory Ford documents deconstructed and revised protective hairstyles to remember what once

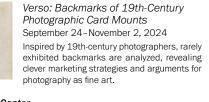
Q Cincinnati & Hamilton County Public Library: Main Branch Depth of Field: The Universe of the Daguerreotype

September 24-November 1, 2024 Centered on Fontayne and Porter's 1848 ncinnati Riverfront Panorama, viewers witness the human stories it captures, as well as the chemical processes within the daguerre-

44 Cincinnati & Hamilton County Public Library: Walnut Hills Branch More than Meets the Eye: Multimedia

> Narratives that Connect Generations and Cultures October 12-November 30, 2024 mmigrants and refugees explore themes f resilience, peace, and hope through art and storytelling, providing a glimpse into the triumphs, struggles, and dreams of young people charting their own journeys in our region

4 Cincinnati Art Galleries



Lens of History: Celebration of People, Spaces, and Emotion July 11-October 14, 2024 Cincinnati's Black history is explored through the lens of Black photographers and community ollections from the 1800s to the 2000s.

26 Cincinnati Museum Center: Reakirt Auditorium "Capturing Life" (1839–1869)



remiere of documentary examining the social economic, and cultural impact of photography n Cincinnati as it became a major commercial enter in America's heartland.

41 Cincy Nice at Peebles Gallery

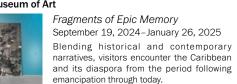




September 27-October 25, 2024 Open call exhibition explores generations versely, through families, ideas, technologies,



September 5-November 2, 2024 Group exhibition evoking Ming Smith's perspective of "celebrating the struggle, the survival, and finding grace in it."





September 6-December 22, 2024 Installation centered on the artist's hometown of Dayton, OH, as he revisits and evolves his signature technique.



September 6-December 22, 2024 Intentionally throwing the image out of focus, Wilkinson surrenders precision and clarity to emphasize the reference and suggest something else.

SHEM Schutte: Thinking Positive, Capturing Negatives October 11-27, 2024 Exploring abandoned structures. Schutte captures the poignant beauty of decay with a play of light and shadow, immortalizing a

000 surviving Native American Earthworks ir

the Ohio Valley, constructed between 500 BCE

and 1750 CE by the Adena, Hopewell, and Fort

40 DAAP Galleries:: Meyers Gallery The Ohio Valley

Ancient cultures.

Rollin' in Rhythm September 26-October 12, 2024 Eight artists elevate local skate culture in which Cultural Exchange:: What Remains: nks are incubators for solidarity and roller Contemporary Interpretation of skating is both sport and art. Native American Earthworks in September 22-November 27, 2024 75 German Village Society cumentation by Steve Plattner of roughly

17 Gallery at 1435 Main

29 FLAG Studio



Tony Mendoza: Short Stories October 1-November 1, 2024 Spanning a body of work compiled since the mid-1980s, Mendoza couples photographs with hort autobiographical stories to encapsulate 79 The Gund at Kenyon College



Ming Smith: Jazz Requiem-Notations in Blue June 27-December 15, 2024 Captures the intricacies and poetry of the Black operience, while exploring "pace and identity

September 28-November 1, 2024

Farewell to the Inner Child

September 7 - November 2, 2024

Explores themes of individual and collective

healing journeys through photography, collage,

Teen photographers, Triple Crown jockey Steve

Cauthen, and photojournalist Madeleine

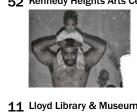
lordinski explore visual stories behind the

24 i.imagine at Roebling Point Books and Coffee



14 Iris BookCafé and Gallery Afterwords: 50 Years in Words and mages by Arno Rafael Minkkinen September 25-December 30, 2024 Photographs and texts reflect upon and iminate Minkkinen's oeuvre across more

52 Kennedy Heights Arts Center Gee Horton: Chapter 2, A Subtle



adeleine Hordinski: The Lore of the Pawpaw ptember 27 - November 22, 2024

lustrates how Ohio's state fruit is valued

elebrated, and revered within local culture



Hunting Island October 18-20, 2024 hotographs taken by Matthew Shelton on lunting Island, South Carolina, are abstracted nrough animation to create a film accompanied by a live, improvised music score.

rough images of its natural beauty.

15 Main Street Shop & Studio Elisa Fay: I Hate You I Love You



September 27-October 25, 2024 Photography and in-depth conversations with the residents and regulars of Over-the-Rhine shed light on the backstories that make Main

Pick It Up, Turn It Over: Exploring the

32 Manifest Drawing Center



ORPUS: Exploring the Power of the nysical Photograph September 27-October 25, 2024 elebrates the physicality of photographs that engage with the body, acknowledges their place within the physical world, and explores

image-viewing experience. 59 Miami University: Performing Arts Quad



Convening Stories at the Crossroads October 3-5, 2024 A site-specific, projection-based public artwork y artist Diane Fellows that explores the tersecting histories and experiences of place

rrough collaging video and sound.

59 Miami University: Richard and Carole Cocks Art Museum

Through Their Lens: Photographing August 27 – December 14, 2024 Approaches the story of Freedom Summer in a new way by focusing on those behind the lens and their backstories as documentarians.

The Preface

Michael Lowe Gallery with Alternate Projects Blank Generation: Downtown New York 1970s-80s



48 Miller Gallery

September 26-October 26, 2024 sual journey into the cultural frisson of the 1970s and 80s in New York City and the dynamic new ideas in music, film, art, graffiti, fashion queer culture, and performance it spawned

Kimball Derrick: My Book of Life-

September 19-October 26, 2024

50-year survey of Derrick, whose highly skilled

and imaginative work has not been exhibited

Ising self-portraiture, four artists reflect and

address ancestral stories, cultural traditions,

and modern realities that shape their identity.

50 Mount St. Joseph University: Studio San Giuseppe Art Gallery as it was meant to be told: AAPI Artists on Selfhood and Belonging September 26-October 28, 2024

7 National Underground Railroad Freedom Center



Alphonso Wesson: Excavated: From Soil to Stars October 11-13, 2024 aces the journey of the sun as it rises and falls over Maysville, Kentucky, where an 1800s slave oen was excavated in 2002.

49 Northern Kentucky University School of the Arts Galleries Marissa Nicole Stewart: Call Me When You Get Home eptember 26-October 25, 2024 Explores relationships in a matriarchal family and place-making practices.

38 Off Ludlow Gallery



Tina Gutierrez: Kindred Spirits September 28-October 19, 2024 A composed and precise moment of movemen s captured, inspired by the relationship of dancers, musicians, and activists to nature.

20 Over-the-Rhine Museum



34 PAR-Projects: Gallery at Studeō PAR-

August 16-December 22, 2024

national contemporary artists.

Considers untold stories the land holds through

a selection of photographs from local and



57 Pyramid Hill Sculpture Park and Museum



Meryl McMaster: Stories of the Infinite Skv August 16-December 22, 2024 Presents personas and landscapes significan to the McMaster's nêhiyaw (Plains Cree). Métis. outch, and Scottish ancestors.

Jo Whalev: The Theater of Nature

August 16-December 22, 2024

Cara Lee Wade: Fossil Poetry

September 30-November 9, 2024

ocumentation of the interplay between plants



Photographs and insect ephemera urge 12 Wash Park Art Gallery viewers to look closer at nature in the hopes of

place, and light created through lumen prints with photosensitive paper.



September 30-November 9, 2024 ixed-media cyanotypes explore the celestia mapping, symbols, and codes utilized by slaved people in the American South.

October 4-November 1, 2024

IMAGE

74 ROY G BIV Gallery



September 9-October 30, 2024 Questions whether opposing elements can verlap and exist adjacently, and how each

photography, new media, film, and video.

uried exhibition of lens-based art including

part shapes the story of the other.



September 17-October 26, 2024 Explores Wade's relationship with her grandmothers, their battles with Alzheimers, and her subsequent obsession with absorbing

Deborah Orloff: Elusive Memory September 17-October 26, 2024 Captures the tenuous nature of memory through personal archives and family photos.

21 Solway Gallery

John E. Dowell: Pathways to Freedom September 19-December 13, 2024

Series about Dowell's spiritual revelations.

lustrating his ancestral visions of freedom

rough the symbolic history of the cotton field.

(raus' artistic contribution is acknowledged in

n adventure into the nomadic life of a Chilean

ircus family reveals parallels between tent

onstruction and live performances through

osing Beauty in African American

Labyrinth: A Paula Kraus

photography and observation.

October 1-November 3, 2024

71 Stivers School for the Arts: Fifth Street Gallery

retrospective of diverse and imaginative work reated over the course of her life. Casey LeClair: Moving Parts October 12-November 2, 2024

Retrospective

5 Taft Museum of Ar



October 5, 2024-January 12, 2025 African American beauty and visual culture rom the 1890s is traced to the present rough documentary, commercial, and fine art photography.

55 University of Cincinnati Clermont College Art Gallery



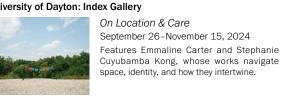
Judi Bommarito: Reclaiming Your Outside Voice October 1-December 13, 2024 A journey into the relationship between a daughter and her mother as they navigate the hallenges of mental illness.



Caribbean Eye: Auteur Cinema from Puerto Rico and the Dominican Republic September 29-October 20, 2024 Four films by acclaimed, contemporary filmmakers from Puerto Rico and the Dominican

68 University of Dayton: Index Gallery

33 Visionaries and Voices



73 University of Dayton: Roger Glass Center for the Arts Gallery The Devil Hiding in Plain Sight August 19-November 1, 2024

7ora I Murff's work demonstrates how a global conspiracy of anti-Black genocide continues to persist through systemic oppression

lowers in the Sidewalk

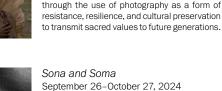
hrough a coda of poetry.

A Thousand Words

September 27-November 15, 2024 Celebrates individuals who have persevered hrough unique circumstances and recognizes those who have lost their agency within the nfines of larger societal systems.

CONCEPT and CODA: Lydia Masset and Ron Hoffman September 20-October 26, 2024 Emerging artist Masset conceptualizes for the extrinsic viewer, while established artist Hoffman reinterprets his own photography





October 2-November 9, 2024

BIPOC artists honor their spiritual heritage

n partnership with Artworks, young apprentices

ng identity via sonas-masks or avatars-and

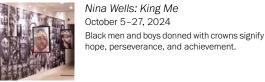
the internalized experience of having a soma,



October 17-21, 2024 Film festival examines creative nonfiction filmmaking and spotlights adventurous

ntemporary and historical films.

52 Woman's Art Club of Cincinnati: The Barn



schools.

61 Wright State University: Robert and Elaine Stein Galleries Daniel McInnis: Elementary August 27 - November 2, 2024 A photographic survey of teachers, staff, and

administrators in Toledo-area elementary



47 Xavier University Art Galleries

Photographers reshape the narrative capacities of their medium by conjuring visual relationships and critique with disruptive beauty and deeper

Behind the Curtain September 27-October 25, 2024



FotoFocus.org/Biennial

For full exhibition details and programming visit:

Cover Image: Chip Thomas, Step During the Day, 2017. Courtesy of the artist. Discovering Ansel Adams at Cincinnati Art Museum [19] Image: Ansel Adams (American, 1902–1984), The Tetons and the Snake River, Grand Teton National Park, Wyoming, 1942. Gelatin silver print, image: Ansel Adams Archive, 76.562.2. © The Ansel Adams Publishing Rights Trust

ReWritten: Photographers Reshaping the Narrative August 27 - November 2, 2024

Open call exhibition documenting the touring