

DIY Itineraries

As part of the 2024 Biennial, FotoFocus features Participating Venues in Neighborhood Spotlight Weekends and supplemental DIY Itineraries. These Itineraries serve as self-guided tours to get off the beaten path, explore the full breadth of the Biennial, and dig deeper into its rich artistic offerings.

[Cincinnati Bell Connector Route](#) Itinerary

The Connector is an electric-powered streetcar that operates along a 3.6-mile loop connecting Cincinnati's Over-the-Rhine and Banks neighborhoods via the Central Business District. It is free to ride. The streetcar operates 365 days a year per the following a core schedule:

Mon–Fri 7:30am–11:30pm

Sat 8:30–11:30pm

Sun 9:30–9:30pm

Please check regular venue hours before planning your visit.

Connector Station 1: The Banks

National Underground Railroad Freedom Center (50 E Freedom Way)

[*Alphonso Wesson: Excavated: From Soil to Stars*](#)

Connector Station 2: 4th and Main

Taft Museum of Art (316 Pike St)

[*Posing Beauty in African American Culture*](#)

Connector Station 3: 6th and Main

Cincinnati Art Galleries (225 E 6th St, 1st Floor)

[*Verso: Backmarks of 19th-Century Photographic Card Mounts*](#)

Connector Station 4: 8th and Main

Alice F. and Harris K. Weston Art Gallery (650 Walnut St)

[*Memory Fields*](#) and [*Rachael Banks: The Trail of the Dead*](#)

Contemporary Arts Center (44 E Sixth St)

[*Barbara Probst: Subjective Evidence*](#) and [*Chip Thomas and the Painted Desert Project*](#)

21c Museum Hotel Cincinnati (609 Walnut St)

[*Revival: Digging Into Yesterday, Planting Tomorrow*](#) and [*Spotlight: Felipe Rivas San Martín*](#)

Connector Station 6: 12th and Main

Art Beyond Boundaries (1410 Main St)

[*In Pursuit of Empathy*](#)

Main Street Shop and Studio (1342 Main St)

[*Elisa Fay: I Hate You I Love You*](#)

Iris BookCafé and Gallery (1331 Main St)

[*Afterwords: Looking back on 50 years in words and images by Arno Rafael Minkkinen*](#)

Gallery at 1435 Main (1435 Main St)

[*Rollin' in Rhythm*](#)

Connector Station 7: 12th and Vine

Art Academy of Cincinnati (1212 Jackson St)

[*Student Reflections, Contested Ground, Deeply Rooted*](#)

Art Academy of Cincinnati: SITE1212 (1212 Jackson St)

[*Digressions, Humphrey Gets His Flowers, and Another First Impression*](#)

Connector Station 8: 14th and Elm

Wash Park Art Gallery (1215 Elm St)

[*CONCEPT and CODA: Lydia Masset and Ron Hoffman*](#)

Connector Station 11: Brewery District

Solway Gallery (424 Findlay St)

[*John E. Dowell: Pathways to Freedom*](#)

Connector Station 12: Findlay Market - Race

Over-the-Rhine Museum (3 W McMicken Ave)

[*Snapshots of Over-the-Rhine*](#)

Connector Station 13: Liberty & Race

Art Beyond Boundaries (1410 Main St)

[*In Pursuit of Empathy*](#)

Gallery at 1435 Main (1435 Main St)

[*Rollin' in Rhythm*](#)

Connector Station 14: Washington Park

Art Academy of Cincinnati (1212 Jackson St)

[*Student Reflections, Contested Ground, Deeply Rooted*](#)

Art Academy of Cincinnati: SITE1212 (1212 Jackson St)

[*Another First Impression, Digressions, and Humphrey Gets His Flowers*](#)

Wash Park Art Gallery (1215 Elm St)

[*CONCEPT and CODA: Lydia Masset and Ron Hoffman*](#)

Iris BookCafé and Gallery (1331 Main St)

[*Afterwords: Looking back on 50 years in words and images by Arno Rafael Minkkinen*](#)

Connector Station 15: Central Parkway

Cincinnati & Hamilton County Public Library: Main Branch (800 Vine St)

[*Depth of Field: The Universe of the Daguerreotype*](#)

Michael Lowe Gallery with Alternate Projects (905 Vine St)

[*Blank Generation: Downtown New York 1970s-80s*](#)

Studio Kroner (130 W Court St)

[*Casey LeClair: Moving Parts*](#)

Lloyd Library & Museum (917 Plum St)

[*Madeleine Hordinski: The Lore of the Pawpaw*](#)

Connector Station 16: Public Library

Cincinnati & Hamilton County Public Library: Main Branch (800 Vine St)

[*Depth of Field: The Universe of the Daguerreotype*](#)

Michael Lowe Gallery with Alternate Projects (905 Vine St)

[*Blank Generation: Downtown New York 1970s-80s*](#)

Connector Station 17: Aronoff Center

Alice F. and Harris K. Weston Art Gallery (650 Walnut St)

[*Memory Fields*](#) and [*Rachael Banks: The Trail of the Dead*](#)

Contemporary Arts Center (44 E Sixth St)

[*Barbara Probst: Subjective Evidence*](#) and [*Chip Thomas and the Painted Desert Project*](#)

21c Museum Hotel Cincinnati (609 Walnut St)

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