

FOTOFOCUS
backstories
BIENNIAL

DIY Itineraries

As part of the 2024 Biennial, FotoFocus features Participating Venues in Neighborhood Spotlight Weekends and supplemental DIY Itineraries. These Itineraries serve as self-guided tours to get off the beaten path, explore the full breadth of the Biennial, and dig deeper into its rich artistic offerings.

Cincinnati Final Friday Itinerary (September 27, 2024)

Clifton Cultural Arts Center

4:30–5:30pm Workshop: Cyanotype for [Generations](#)

Century Design Workshop

4:30–7:30pm Opening Reception for [Amber N. Ford: Roads Most Traveled](#)

Esquire Theatre Gallery

5–7pm Opening Reception for [Casey LeClair: Nightlife in Renderville](#)

ArtWorks V² Gallery

5–7pm Opening Reception & Artist Talk for [Chiaroscuro](#) with Artists-in-Residence and Gallery Fellows

Lloyd Library & Museum

5–8pm Opening Reception for [Madeleine Hordinski: The Lore of the Pawpaw](#)

Art Academy of Cincinnati: Chidlaw Gallery, McClure Gallery, Pearlman Gallery, and SITE1212

5–8pm Opening Reception for [Student Reflections](#), [Contested Ground](#), [Deeply Rooted](#), [Digressions](#), [Another First Impression](#), and [Humphrey Gets His Flowers](#)

Annex Gallery

5–9pm Gallery Hours: [Willy Castellanos: Exodus. Alternate Documents \(1994-2024\)](#) and [Through A Stranger's Eyes](#)

Iris BookCafé and Gallery

5–9pm Gallery Hours: [Afterwords: Looking back on 50 years in words and images by Arno Rafael Minkinen](#)

Clifton Cultural Arts Center

6–8pm Opening Reception for [Generations](#)

Wave Pool

6–8pm Opening Reception for [A Thousand Words](#)

Visionaries and Voices

6–8pm Opening Reception for [Flowers in the Sidewalk](#)

Manifest Gallery

6–9pm Public Opening for [*CORPUS: Exploring the Power of the Physical Photograph*](#)

Main Street Shop & Studio

6–10pm Opening Reception for [*I Hate You I Love You*](#) and Artist Talk with Elisa Fay