

DIY Itineraries

As part of the 2024 Biennial, FotoFocus features Participating Venues in Neighborhood Spotlight Weekends and supplemental DIY Itineraries. These Itineraries serve as self-guided tours to get off the beaten path, explore the full breadth of the Biennial, and dig deeper into its rich artistic offerings.

Dayton First Friday Itinerary (October 4, 2024)

Please check regular venue hours before planning your visit.

The Contemporary Dayton (25 W 4th St, Dayton)

Gallery hours for [Curtis Mann: Precious Blood](#) and [Sean Wilkinson: Flora](#)

Dayton Society of Artists (48 High St, Dayton)

Gallery hours for [Midwest Americana](#)

Edward A. Dixon Gallery (222 N Saint Clair St, Dayton)

6–9pm Opening Reception of [Images from Storytellers](#)

Rosewood Arts Center (2655 Olson Dr, Kettering)

Gallery hours for [Cara Lee Wade: Fossil Poetry](#) and [Michael Reese: Decoding Polaris](#)

Sinclair Community College (Corner of W 5th St and S Perry St, Building 13, 4th Floor, Dayton)

Gallery hours for [Cara Lee Wade: Alzheimer's Stories](#) and [Deborah Orloff: Elusive Memory](#)

12–1pm Virtual Artist Talk with Deborah Orloff and Cara Lee Wade

Stivers School for the Arts (1313 E Fifth St, Dayton)

Gallery hours for [Labyrinth: A Paula Kraus Retrospective](#)

University of Dayton: Index Gallery (31 S Main St, Dayton)

Gallery hours for [On Location & Care](#)

University of Dayton: Roger Glass Center for the Arts (29 E Creative Way, Dayton)

Gallery hours for [The Devil Hiding in Plain Sight](#)

4–7pm Zora J. Murff Artist Interview and Reception for [The Devil Hiding in Plain Sight](#)

Wright State University Art Galleries (3640 Colonel Glen Hwy, 160 Creative Arts Center, Dayton)

Gallery hours for [Daniel McInnis: Elementary](#) and [ReWritten: Photographers Reshaping the Narrative](#)